

# Imminent Danger

For Concert Band and Audio, Grade 3

By Jennifer E. Rose

## Instrumentation

- |  |                    |
|--|--------------------|
| 1 - Full Score                         | 4 - Bb Trumpet 1   |
| 8 - Flute                              | 4 - Bb Trumpet 2   |
| 2 - Oboe                               | 3 - F Horn 1       |
| 2 - Basson                             | 3 - F Horn 2       |
| 5 - Bb Clarinet 1                      | 3 - Trombone 1     |
| 5 - Bb Clarinet 2                      | 3 - Trombone 2     |
| 2 - Bb Bass Clarinet                   | 4 - Euphonium B.C. |
| 4 - Eb Alto Saxophone                  | 2 - Euphonium T.C. |
| 2 - Bb Tenor Saxophone                 | 4 - Tuba           |
| 2 - Eb Baritone Saxophone              |                    |
|  |                    |
| 2 - Xylophone                          |                    |
| 2 - Marimba                            |                    |
| 2 - Timpani                            |                    |
| 2 - Percussion 1: Snare Drum/Bass Drum |                    |
| 2 - Percussion 2: Triangle/Ratchet     |                    |
| 2 - Percussion 3: Suspended Cymbal     |                    |

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# Imminent Danger

By Jennifer E. Rose

## Program Notes

In *Imminent Danger*, heavy bass and syncopated rhythms of Dubstep, an electronic dance music that originated in London in the late 1990s, combined with sounds of Trap-Hop, an electronic sub-genre of Hip-Hop that originated in Atlanta in the 1990s.

A looming sense of danger is evoked with the dissonant harmonies, syncopated and seemingly disjunct rhythms, and flowing melodic lines.

-Please download the Audio FX track from the product page for this work on our website.

## About the Composer



Jennifer E. Rose (b. 1978) is an American composer, sound designer, audio editor, and music educator based in Joplin, Missouri. A former Oklahoma band director of 15 years, Rose is passionate about engaging students through performance. Her compositions are full of drama and intensity while maintaining an accessibility that even the smallest of ensembles can successfully perform. Lately, her genre-breaking scores that incorporate electronic sound design and acoustic instrumental elements have garnered the attention of ensemble directors worldwide.

Prior to her full-time composition career, Mrs. Rose was a small school band director serving as the Director of Bands for Wyandotte Public Schools in Wyandotte, Oklahoma. Her experiences as a small school director drive her commitment to arranging for small ensembles and composing contemporary concert music that is accessible to all types of ensemble instrumentations.

Jennifer holds a Professional Artist Certificate in Composition and a Master's degree in Composition & Technology from the North Carolina School of the Arts as well as a Bachelor's Degree in Music from the University of Arkansas.

FULL SCORE  
GRADE 3  
DURATION 3:24

# Imminent Danger

For Concert Band with Audio

Jennifer E. Rose  
(ASCAP)

Effortlessly  $\text{♩} = 140$

**A** [00:08]

The score is arranged in a standard concert band layout. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections are shown with their respective parts. The percussion section includes Snare/Bass Drum, Triangle/Ratchet, Suspended Cymbal, and Electronic Kick. The xylophone and marimba are optional. The score is in common time (C) with a tempo of 140 beats per minute. The key signature has two flats (B-flat and E-flat). The piece is marked 'Effortlessly' and begins with a dynamic of *mf*. The section 'A' is 8 measures long, starting at 00:08. The score includes various dynamics such as *mp*, *mf*, and *pp*, as well as performance instructions like 'small triangle' and 'Electronic Kick'.

1 2 3 4 5 6

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RSMPCB034

Fl. *p* *mf* *mf* *p* *mf*

Ob. *p* *mf* *mf* *p* *mf*

Bsn. *p* *mf* *mf* *p* *mf*

B♭ Cl. 1 *p* *mf* *mf* *p* *mf*

B♭ Cl. 2 *p* *mf* *mf* *p* *mf*

B. Cl. *p* *mf* *mf* *p* *mf*

A. Sx. *p* *mf* *mf* *p* *mf*

T. Sx. *p* *mf* *mf* *p* *mf*

B. Sx. *p* *mf* *mf* *p* *mf*

B♭ Tpt. 1 *p* *mf* *mf* *p* *mf*

B♭ Tpt. 2 *p* *mf* *mf* *p* *mf*

Hn. 1 *p* *mf* *mf* *p* *mf*

Hn. 2 *p* *mf* *mf* *p* *mf*

Tbn. 1 *p* *mf* *mf* *p* *mf*

Tbn. 2 *p* *mf* *mf* *p* *mf*

Euph. *p* *mf* *mf* *p* *mf*

Tuba *p* *mf* *mf* *p* *mf*

Xyl. *p* *mf* *mf* *p* *mf*

Mrb. *p* *mf* *mf* *p* *mf*

Timp. *p* *mf* *mf* *p* *mf*

Perc. 1 *pp* *mf* *mf* *pp* *mf*

Perc. 2

Perc. 3 (medium yarn mallets) *p* *mf* *mf* *p* *mf*

Audio Non-Pitched

**B** [00:25]

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

B. Cl. 1 *p* *f*

B. Cl. 2 *p* *f*

B. Cl. *p* *f*

A. Sx. *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

B. Tpt. 1 *p* *f*

B. Tpt. 2 *p* *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Euph. *p* *f*

Tuba *p* *f*

Xyl. *p* *f*

Mrb. *p* *f*

Timp. *p* *f*

Perc. 1 *pp* *mf* *pp* *mf*

Perc. 2 *pp* *mf* *pp* *mf*

Perc. 3 *p* *mf* *f* *mf*

Audio Non-Pitched

ratchet (drumstick on bell)

Diving Synth Effect Noise Riser Electronic Kick



Imminent Danger

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B> Tpt. 1

B> Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Xyl.

Mrb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Audio Non-Pitched

*mf*

*mf*

*mf*

*p* — *mf*

*p* — *mf*

*p* — *mf*

D [00:53]

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpf. 1

B. Tpf. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Xyl.

Mrb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Audio Non-Pitched

Noise Riser



Imminent Danger

E [01:10]

This musical score is for the track 'Imminent Danger', specifically the section labeled 'E [01:10]'. The score is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- B. Cl. 1** (Bass Clarinet 1)
- B. Cl. 2** (Bass Clarinet 2)
- B. Cl.** (Bass Clarinet)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- B. Tpt. 1** (Bass Trumpet 1)
- B. Tpt. 2** (Bass Trumpet 2)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Euph.** (Euphonium)
- Tuba**
- Xyl.** (Xylophone)
- Mrb.** (Maracas)
- Timp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Perc. 3** (Percussion 3)
- Audio Pitched**
- Audio Non-Pitched**

The score spans measures 37 to 42. The key signature is B-flat major (two flats). The percussion parts include specific instructions: Perc. 3 is marked '(w/mallets)' and 'p' (piano) starting in measure 40. The Audio Pitched part features a 'Panned Tremolo' effect. The Audio Non-Pitched part includes 'Noise Sweep' and 'Noise Riser' effects in measures 40 and 41, and 'Electronic Snare' in measure 42.

This musical score page, titled "Imminent Danger", covers measures 43 through 48. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets in Bb (Bb Cl. 1, Bb Cl. 2), Clarinet in Bb (B. Cl.), Saxophones in A (A. Sx.), Tenor (T. Sx.), and Baritone (B. Sx.), all in the key of D major. The woodwinds and strings (Horn 1, Horn 2, Trombones 1 & 2, Euphonium, and Tuba) play a melodic line starting in measure 43, with dynamics ranging from *p* to *mf* and *sub. p*. The brass section (B. Tpt. 1, B. Tpt. 2) enters in measure 46 with a *mf* dynamic. The percussion section (Timp., Perc. 1, Perc. 2, Perc. 3) provides a rhythmic accompaniment, with the timpani playing a pattern of eighth notes starting in measure 43. The Audio Pitched part shows a sustained melodic line, and the Audio Non-Pitched part shows a series of rhythmic pulses. The page number "8" is in the top left, and the title "Imminent Danger" is centered at the top.

Imminent Danger

This musical score is for the piece "Imminent Danger" and spans measures 49 to 54. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets in Bb (B♭ Cl. 1, B♭ Cl. 2), Clarinet in C (B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba, Xylophone (Xyl.), Maracas (Mrb.), and Timpani (Timp.). There are also three Percussion parts (Perc. 1, 2, 3) and two audio tracks (Audio Pitched and Audio Non-Pitched).

The score is written in a key signature of one flat (Bb) and a common time signature (C). The dynamics are marked with *p* (piano), *mf* (mezzo-forte), and *sub. p* (sub-piano). The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion parts include patterns on three different levels, with Perc. 2 marked *mp* (mezzo-piano).

F [01:41]

This musical score is for the piece "Imminent Danger" and covers measures 55 to 60. The score is arranged for a large ensemble, including woodwinds, brass, percussion, and mallet instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into five systems, each containing five measures. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B. Cl. 1 (B-flat Clarinet 1), B. Cl. 2 (B-flat Clarinet 2), B. Cl. (B-flat Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B. Tpt. 1 (B-flat Trumpet 1), B. Tpt. 2 (B-flat Trumpet 2), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Euph. (Euphonium), Tuba, Xyl. (Xylophone), Mrb. (Maracas), Timp. (Tympani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Perc. 3 (Percussion 3), Audio Pitched, and Audio Non-Pitched. The score includes various dynamic markings such as *mf* (mezzo-forte), *p* (piano), *sub. p* (sub-piano), and *mp* (mezzo-piano). The score also features slurs, accents, and other performance instructions. The page number 10 is located at the top left, and the piece title "Imminent Danger" is at the top center. The rehearsal mark "F [01:41]" is in the top right corner. The measure numbers 55, 56, 57, 58, 59, and 60 are printed at the bottom of the page.

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Xyl.

Mrb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Audio Pitched

Audio Non-Pitched

*mf* *p* *mf* *p* *mf* *p*

*sub. p* *sub. p* *sub. p* *sub. p* *sub. p*

*p* *mp* *p* *mp* *p* *mp*

This musical score is for the piece "Imminent Danger" and spans measures 67 to 72. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Bass Clarinet 1 (B. Cl. 1)
- Bass Clarinet 2 (B. Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Bass Trumpet 1 (B. Tpt. 1)
- Bass Trumpet 2 (B. Tpt. 2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trumpet 1 (Tbn. 1)
- Trumpet 2 (Tbn. 2)
- Euphonium (Euph.)
- Tuba
- Xylophone (Xyl.)
- Mallets (Mrb.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Audio Pitched
- Audio Non-Pitched

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic markings are *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The crescendo markings are *cresc.* and *poco a poco*. The score is divided into six systems, each containing five staves. The first system (measures 67-71) includes the woodwinds, saxophones, and brass instruments. The second system (measures 71-72) includes the percussion and audio tracks.

G [02:08]

Fl.

Ob.

Bsn.

B> Cl. 1

B> Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B> Tpt. 1

B> Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Xyl.

Mrb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Audio Pitched

Audio Non-Pitched

Noise Riser

Panning Slicer Alarm

Electronic Kick

*f*

*p*

This musical score is for the piece "Imminent Danger" and spans measures 79 to 84. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Euphonium (Euph.)
- Tuba
- Xylophone (Xyl.)
- Mallets (Mrb.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Audio Pitched
- Audio Non-Pitched

The score features a variety of musical notations, including rests, melodic lines, and rhythmic patterns. A dynamic marking of *f* (forte) is present in the Mallets part at measure 80. A dynamic marking of *mp* (mezzo-piano) is present in the Percussion 1 part at measure 83. A "Noise Riser" effect is indicated in the Audio Non-Pitched track at the end of measure 83.



H [02:27]

*mf* *mf*

Only one or two players (could be played on piccolo 8vb)

*mf* *mf*

*mf* *mf*

*mf* *mf*

*mf* *mf*

*mf* *mf*

*mf* *mf*

*mf* *mf*

*mf* *mf*

*mf* *mf*

*mf* *mf*

*mf* *mf*

*mf* *mf*

*mf* *mf*

*mf* *mf*

*mf* *mf*

*mf* *mf*

*mf* *mf*

*mf* *mf*

*mf* *mf*

*mf* *mf*

*mf* *mf*

*mf* *mf*

*mf* *mf*

*mf* *mf*

*mf* *mf*

*mf* *mf*

*mf* *mf*

*mf* *mf*

*mf* *mf*

*mf* *mf*

*mf* *mf*

Fl.  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
Xyl.  
Mrb.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Audio Pitched  
Audio Non-Pitched

This musical score is for the piece "Imminent Danger" and spans five measures, numbered 91 to 96. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Xylophone (Xyl.), Maracas (Mrb.), and three Percussion parts (Perc. 1, 2, 3). The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo). There are also performance instructions like "div." (divisi) and accents. The bottom of the score includes a section for "Audio Pitched" and "Audio Non-Pitched" with corresponding rhythmic notation. The page number "16" is in the top left, and the title "Imminent Danger" is in the top center.

Imminent Danger

This musical score is for the piece "Imminent Danger" and spans measures 97 to 102. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Bass Clarinet 1 (B. Cl. 1)
- Bass Clarinet 2 (B. Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Bass Trumpet 1 (B. Tpt. 1)
- Bass Trumpet 2 (B. Tpt. 2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Euphonium (Euph.)
- Tuba
- Xylophone (Xyl.)
- Maracas (Mrb.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Audio Pitched
- Audio Non-Pitched

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a complex rhythmic texture with many sixteenth and thirty-second notes, often beamed together. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The percussion section includes a variety of instruments, with Perc. 1 playing a steady eighth-note pattern and Perc. 2 and 3 playing more complex, syncopated rhythms.

This page contains a detailed musical score for the piece "Imminent Danger". The score is organized into systems of staves, each labeled with an instrument or audio track. The instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (B. Cl. 1), Clarinet in Bb (B. Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Xylophone (Xyl.), Maracas (Mrb.), Tom-toms (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Audio tracks for Pitched and Non-Pitched sounds.

Key performance directions include dynamics such as *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano), along with articulation like *div.* (divisi) and various slurs. The audio tracks at the bottom include "Alarm Riser", "Sub-Bass D", and "Noise Sweep", with 'x' marks indicating when these effects are active. The score is divided into measures 103 through 108 across the bottom of the page.

I [03:12]

This musical score is for the first movement of 'Imminent Danger', starting at 03:12. It is a multi-staff score for a large ensemble. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets in Bb (B. Cl. 1, B. Cl. 2), Clarinet in C (B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B. Tpt. 1, B. Tpt. 2), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba, Xylophone (Xyl.), Maracas (Mrb.), Tom-toms (Timp.), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score is divided into measures 109 through 114. Dynamic markings are used extensively, including fortissimo (ff), mezzo-piano (mp), piano (p), forte (f), and mezzo-forte (mf). A 'Noise Sweep' is indicated in the Audio Non-Pitched part at measure 112. The key signature is one sharp (F#) and the time signature is 4/4.

